Reading: Year 4

Knowledge	Skills	Understanding
I can apply my knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1 in the National Curriculum, both to read aloud and to understand the meaning of new words I meet	I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks I can read books that are structured in different ways and read for a range of purposes I can use dictionaries to check the meaning of words that I have read I can increase my familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally I can identify themes and conventions in a wide range of books I can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action I can discuss words and phrases that capture the reader's interest and imagination I can recognise some different forms of poetry (e.g. free verse, narrative poetry) I can check that the text makes sense to me, discussing my understanding and explaining the meaning of words in context I can ask questions to improve my understanding of a text I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence I can identify main ideas drawn from more than one paragraph and summarise these I can identify how language, structure, and presentation contribute to meaning I can retrieve and record information from non-fiction I can participate in discussion about both books that are read to me and those I can read for myself, taking turns and listening to what others say. I can identify and explain the main theme from a text.	I can predict what might happen from details stated and implied I can judge the overall effect of writer's language choices I can explore preferences by choosing texts of a certain type, or by a favourite writer I can compare and evaluate different versions of the same text I can recognise that paragraphs are linked and judge their impact on the reader