Reading: Year 1

Knowledge	Skills	Understanding
I can apply phonic knowledge and skills as the route to decode words I can respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes I can read accurately by blending sounds in unfamiliar words containing GPCs that have been taught I can read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word I can read words containing taught GPCs and –s, –es, – ing, –ed, –er and –est endings I can read other words of more than one syllable that contain taught GPCs I can read words with contractions, e.g. I'm, I'll, we'll, and under-stand that the apostrophe represents the omitted letter(s) I can accurately read aloud books that are consistent with my developing phonic knowledge and that do not require me to use other strategies to work out words I can re-read these books to build up my fluency and confidence in word reading	I can listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which I can read independently I can link what I read or hear being read to my own experiences I can become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics I can recognise and join in with predictable phrases I can learn to appreciate rhymes and poems, and to recite some by heart I can discuss word meanings, linking new meanings to those already known I can draw on what I already know or on background information and vocabulary provided by the teacher I can check that the text makes sense to me as I read and correcting inaccurate reading I can discuss the significance of the title and events I can make inferences on the basis of what is being said and done I can participate in discussion about what is read to me, taking turns and listening to what others say I can explain clearly my understanding of what is read to me.	I can plausibly speculate what might happen on the basis of what has been read so far I can use my knowledge of sentence structures to make predictions I can use rhyme & language patterns to guess what comes next